

A level Dance Summer Assignment

AQA 7237

<https://www.aqa.org.uk/subjects/dance/as-and-a-level/dance-7237>

Please complete the following for starting in September:

1. Choose one of the following questions and complete THREE short motifs. Each motif should represent a different aspect of the question you have chosen. You DO NOT need to choreograph the whole solo, just the three motifs. However, in order to start properly, you will need to do some **RESEARCH**. Please bring the research you have done in ready to show with the motifs.

Choice of questions:

- A. Choreograph and perform a dance based on a consideration and exploration of one or more of The Air Series of Sculptures created by Daniel Wurtzel (born 1963).
OR
 - B. Choreograph and perform a dance based on a consideration of the following poem by Alice Oswald: 'A Short Story of Falling'
OR
 - C. Choreograph and perform a dance based on an exploration of one or more of the four temperaments linked to personality.
2. We will be studying the Independent Dance Scene in Britain from 2000 onwards. You need to RESEARCH a dance work from this period by either Jasmin Vardimon, Akram Khan or Sidi Larbi Cherkaoui and create a PowerPoint presentation which discusses the following:
 - Title, date, number of dancers
 - Theme/s of the dance
 - How the costume/set/lighting helps to show these themes
 - Reviews of this dance from the time and how successful the reviewers thought the dance was.

