

## ‘The Sound of Music’ Rehearsal Schedule 2017/18

Date	Time	Scene	Cast Required	Venue
Mon 30 <sup>th</sup> October	1.30-2.10	Scene 8- Maria returns to the Abbey	Mother Abbess, Maria	DRST
	3.15-4.30	No Rehearsal - Meetings		
Tues 31 <sup>st</sup> October	1.30-2.10	Scene 9- The Terrace- Maria’s return	Max, The Children, Captain, Franz, Maria	DRST
	3.15-4.30	Scene 9- The Terrace- Maria’s return	Max, The Children, Captain, Franz, Maria	DRST
Wed 1 <sup>st</sup> November	1.30-2.10	Scene 10- The Terrace- after the wedding	Max, Maria, Captain, The Children, Franz, Herr Zeller, Schreiber	DRST
	3.15-4.30	Scene 10 – The Terrace- after the wedding	Max, Maria, Captain, The Children, Franz, Herr Zeller, Schreiber	DRST
Thursday 2 <sup>nd</sup> November	1.30-2.10	Scene 12- The Abbey- escape	Captain, Maria, Children, Mother Abbess, Berthe, Margareta, Sophia	DRST
	3.15-4.30	Scene 11- The Concert Hall Scene 12- The Abbey - Finale	<b>Whole Cast including Chorus</b>	Hall
Friday 3 <sup>rd</sup> November	1.30-2.10	Scene 2- The Abbey How do you solve a problem like Maria?	Mother Abbess, Berthe, Margareta, Sophia, Nuns	DAST
	3.15-4.30	Scene 2- The Abbey How do you solve a problem like Maria?	Mother Abbess, Berthe, Margareta, Sophia, Nuns	DAST

Monday 6 <sup>th</sup> November	1.30-2.10	Scene 2- Favourite Things	Mother Abbess, Maria	DAST
	3.15-4.30	No Rehearsal - Meetings		
Tuesday 7 <sup>th</sup> November	1.30-2.10	Scene 4 – Outside the Villa Sixteen going on Seventeen	Liesl and Rolf	DAST
	3.15-4.30	Scene 5- Maria’s Bedroom Favourite things	Maria and Children	DAST
Wednesday 8 <sup>th</sup> November	1.30-2.10	Scene 6- The Terrace The argument and reconciliation	Max, Captain, Rolf, The Children, Maria	DRST
	3.15-4.30	Scene 6- The Terrace The argument and reconciliation	Max, Captain, Rolf, The Children, Maria	DRST
Thursday 9 <sup>th</sup> November	1.30-2.10	Scene 3 – Meeting the family	Frau Schmidt, Captain, Maria, Franz, The children	DRST
	3.15-4.30	Scene 3 – Do Re Mi	<b>Maria, Children and Chorus</b>	Hall
Friday 10 <sup>th</sup> November	1.30-2.10	Scene 8 – The Abbey Climb Every Mountain	Sophia, Margareta, Abbess, Maria	DRST
	3.15-4.30	Scene 3 – Do Re Mi	<b>Maria, Children and Chorus</b>	Hall
Monday 13 <sup>th</sup> November	1.30-2.10	Scene 7 The Lander	Maria, Kurt, Captain, Brigitta	DRST
	3.15-4.30	Running Scenes 1-3	<b>Whole Cast and Chorus</b>	Hall

Tuesday 14 <sup>th</sup> November	1.30-2.10	No Rehearsal - Meetings		
	3.15-4.30	No Rehearsal – GCSE Practical Rehearsals		
Wednesday 15 <sup>th</sup> November	1.30-2.10	No Rehearsal – GCSE Practical Rehearsals		
	3.15-4.30	No Rehearsal – GCSE Practical Rehearsals		
Thursday 16 <sup>th</sup> November	1.30-2.10	No Rehearsal – GCSE Practical Rehearsals		
	3.15-4.30	The Lonely Goatherd – End of Scene 6	<b>Whole Cast including Chorus</b>	Hall
Friday 17 <sup>th</sup> November	1.30-2.10	Scene 7 The Lander	Maria, Kurt, Captain, Brigitta	DRST
	3.15-4.30	The Lonely Goatherd – End of Scene 6	<b>Whole Cast including Chorus</b>	Hall
Monday 20 <sup>th</sup> November	1.30-2.10	No rehearsal – GCSE Practical Examinations		
	3.15-4.30	No rehearsal – GCSE Practical Examinations		
Tuesday 21 <sup>st</sup> November	1.30-2.10	Various- relationship journey	Captain and Maria	DRST
	3.15-4.30	Running Scenes 4-6	<b>Whole Cast including Chorus</b>	Hall
Wednesday 22 <sup>nd</sup> November	1.30-2.10	Scene 7- The Party So Long, Farewell	Max, The Children, The Captain	DRST
	3.15-4.30	Scene 7- The Party So Long Farewell	Max, The Children, The Captain	DRST

Thursday 23 <sup>rd</sup> November	1.30-2.10	Scene 7-So Long Farewell	The Children	DRST
	3.15-4.30	No Rehearsal – Staff Training		
Friday 24 <sup>th</sup> November	1.30-2.10	No Rehearsal – INSET Day		
	3.15-4.30			
Monday 27 <sup>th</sup> November	1.30-2.10	Scene 8 – The Abbey Climb Every Mountain	Sophia, Margaretta, Abbess, Maria	DRST
	3.15-4.30	No Rehearsal – Staff Meeting		
Tuesday 28 <sup>th</sup> November	1.30-2.10	Scene 8 – The Abbey Climb Every Mountain	Sophia, Margaretta, Abbess, Maria	DRST
	3.15-4.30	No Rehearsal- GCSE Support Surgery		
Wednesday 29 <sup>th</sup> November	1.30-2.10	Various – Changing relationships	Maria, Captain and Children	DRST
	3.15-4.30	Various – Changing relationships	Maria, Captain and Children	DRST
Thursday 30 <sup>th</sup> November	1.30-2.10	Various – Changing relationships	Maria, Captain and Children	DRST
	3.15-4.30	Scene 7- The Party So Long, Farewell	<b>Dancers</b> , Zeller, Elberfeld, Max, Maria, Captain, the children	DRST
Friday 1 <sup>st</sup> December	1.30-2.10	Character work	Captain and Maria	DRST
	3.15-4.30	Running Scenes 7-9	<b>Dancers</b> , Zeller, Elberfeld, Max, Maria, Captain, the children, Margaretta, Sophia, Berthe, Abbess.	DRST
Monday 4 <sup>th</sup>	1.30-2.10	Character work	Max	DRST

December	3.15-4.30	No Rehearsal - Meetings		
Tuesday 5 <sup>th</sup> December	1.30-2.10	Character work	Max	DRST
	3.15-4.30	No Rehearsal- GCSE Support Surgery		
Wednesday 6 <sup>th</sup> December	1.30-2.10	Various – Changing relationships	Maria, Captain and Children	DRST
	3.15-4.30	Various – Changing relationships	Maria, Captain and Children	DRST
Thursday 7 <sup>th</sup> December	1.30-2.10	Character work	Mother Abbess and Maria	DRST
	3.15-4.30	Running Scenes 10-12	<b>Whole Cast including Chorus</b>	Hall
Friday 8 <sup>th</sup> December	1.30-2.10	Character work	Rolf and Leisl	DRST
	3.15-4.30	Chorus Numbers	<b>Whole Cast including Chorus</b>	Hall
Monday 11 <sup>th</sup> December	1.30-2.10	Various – Changing relationships	Maria, Captain and children	DRST
	3.15-4.30	No Rehearsal - Meetings		
Tuesday 12 <sup>th</sup> December	1.30-2.10	No rehearsal – Staff on Theatre Visit		
	3.15-4.30	GCSE Coursework surgery		
Wed 13 <sup>th</sup> December	1.30-2.10	No Rehearsal – A Level practical Examination preparation		
	3.15-4.30	No Rehearsal – A Level practical Examination preparation		
Thurs 14 <sup>th</sup>	1.30-2.10	No Rehearsal – A Level practical Examination preparation		

December	3.15-4.30	No rehearsal – A Level Practical Examinations
Fri 15 <sup>th</sup> December	1.30-2.10	No Rehearsal
	3.15-4.30	No Rehearsal

### **Important Dates for after Christmas**

**Sunday 7<sup>th</sup> January – 10am – 6pm Whole cast run through . Tickets on sale to cast**

**Monday 8<sup>th</sup> January – Tickets on sale to public**

**Sunday 21<sup>st</sup> January 10am-6pm Whole Cast run through**

**Monday 22<sup>nd</sup> January – All Day Rehearsal and Tech**

**Tuesday 23<sup>rd</sup> January – All Day rehearsal – Matinee to Feeder Schools and Three ways**

**Wednesday 24<sup>th</sup> January- Dress Rehearsal 6pm**

**Thursday 25<sup>th</sup> January- Opening Night 7pm**

**Friday 26<sup>th</sup> January- Second Night 7pm**

**Saturday 27<sup>th</sup> January – Last Night 7pm**