

<https://www.aqa.org.uk/subjects/dance/as-and-a-level/dance-7237>

Why Dance?

To experience an exciting immersion into the world of dance. Discover and experience a range of choreographic and performance approaches through practical and theoretical study to broaden and enrich your experience. Learn how to become a 'thinking dancer' and to use dance to reflect on issues in society.

In the practical component, you will fully explore a range of different approaches before making final decisions in Year 13. You will also study the history of Rambert Dance Company and the independent contemporary dance scene in Britain today.

A demanding but incredibly rewarding course; *"Dance first, think later. It is the natural order."* Samuel Beckett.

Assessment

50% - Practical - Performance and Choreography
50% - Written - Critical Engagement

Recommended Reading

Individual booklets on Professional Works provided to students.

<http://www.rambert.org.uk>

Recommended Entry Requirements

Grade 5 GCSE English

Grade 5 GCSE Dance desirable but not compulsory. Requires discussion with the Performing Arts Department.

Extra-curricular experience, particularly in contemporary dance, is beneficial.

Future Pathways

Study dance and the world is your stage. Who wouldn't want someone who is creative, confident and fearless?

Degrees, vocational performing arts courses careers and apprenticeships in Dance, Theatre, Choreography, Dance Photography, Costume Design, Physical Therapy, Dance Teaching, Yoga and Pilates Instructing, Arts Administrator in a charity, museum or theatre company.

Complementary A Levels

Art, Drama, Music, English, Languages, Maths, Physics, Psychology, Philosophy Ethics & Religion and Geography are all subjects that previous students have combined with dance to great success.

Extra & Super Curricular

Trips locally and to London to view live the practitioners we are studying. Attend workshops to enrich your understanding of dance practice. Forging of links with the Dance Department and Bath Spa University. Lead students in the lower school and enthuse in them a love of dance.

"I have loved studying different practitioners and being introduced to new styles of dance."