Fine Art

https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/fine-art

Why Fine Art?

Fine Art A level is a wide ranging course, encouraging a very personal approach to your work and chosen media. Explore the world through the visual art in 2D and 3D media using drawing and painting, photography, print-making and sculpture.

You will be introduced to a variety of traditional and new media processes and techniques. Knowledge of the work of other artists will be developed and you will create your own personal outcomes by following a process of refinement of ideas.

The course begins with completing a broad project on People and Places, covering portraiture, landscapes, still life and urban art. You then start the personal investigation and, once completed, progress to your own exam project.

Assessment

60% - Component 1
Personal Investigation into a theme of students' own choice

40% - Component 2
Externally Set Assignment to be completed over three days

Recommended Reading

Complete Artists Manual – The Definitive Guide to Materials and Techniques for Painting and Drawing by S. Jennings.

https://www.nationalgallery.org.uk

https://www.victoriagal.org.uk

https://www.holburne.org

Recommended Entry Requirements

Grade 5 GCSE English

Grade 5 GCSE Art desirable but not compulsory. Requires discussion with the Art Department.

Passionate about the subject

Future Pathways

Extend your training with an Art Foundation Course before starting a University Degree in the Arts on an apprenticeship in the Creative Industries.

Complementary A Levels

Photography, Drama, English, History, Biology, Sociology.

Extra & Super Curricular

Gallery and studio visits are essential, connecting you to the work of other artists.
Past trips have included visits to sketch at Bristol Museum and trips students have organised themselves.

"You have such freedom to express yourself and staff work closely with you to ensure your work is the best it can be."