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## Why Drama & Theatre Studies?

A level Drama is a varied, stimulating and richly engaging course where you will take shared ownership of the theory and practical work that you produce and be committed to do your very best. You will have a thirst for exploration and development in both performance and technical work.

The Devising component is incredibly creative, enabling you to explore your interests, concerns and the way you see the world. Text Performance is studied either as a performer or designer and you will burrow down into your understanding of character, relationships, themes and style. You will be assessed on your practical understanding of a live theatre performance and two interesting texts that are studied practically throughout the course; *Machinal* by S. Tredwell and *Woyzeck* by G. Buhner.

## Assessment

40% - Practical and Written Portfolio - Devising

20% - Practical - Text in Performance

40% - Written - Theatre Makers in Practice

## Recommended Reading

*Machinal* by S Tredwell

*Woyzeck* by G Buchner

Brecht for Beginners

Brecht on Performance

The Frantic Assembly Book of Devising Theatre

1984 by Headlong Theatre Company

Edexcel As/A level Drama Study Guide by Rhinegold Education

Edexcel A level Drama and Theatre Student Book and Active Book, by J Davey et al

## Recommended Entry Requirements

Grade 5 GCSE English

Grade 5 GCSE Drama desirable but not compulsory. Requires discussion with the Performing Arts Department.

Gifted, open minded performers with a passion for drama theory and practice.

## Future Pathways

University degrees, apprenticeships and careers in Acting and Directing, Stage Management Design (Lighting, Make up, Costume), Arts and Charity Administration, Law, Teaching and Theatre Education, Drama Therapy, TV and Radio, Youth and Community Work, Personnel Management, Social Work and Counselling, Journalism, Marketing and Event Management.

## Complementary A Levels

Art, Dance, English Literature, Music, Psychology, Sociology, Photography

## Extra & Super Curricular

Regular visits to the theatre and attending of workshops with, for example, Frantic Assembly, Paper Birds and Splendid. Join our Performing Arts Ambassador team and work closely with teachers to support drama in KS3. We aim to run the National Theatre Connections project with performances at local professional venues. Forging of strong links with Bath Spa University to use their expertise in auditioning and university interview style formats to best prepare you for life after A levels.

*“The range of content is incredible!  
So many different styles and  
practitioners to enjoy.”*