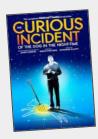


KEY STAGE 3 SUGGESTED READING LIST

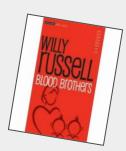


Curious Incident of the Dog in the Night Time by Mark Haddon and adapted by Simon Stephens

The story concerns a mystery surrounding the death of a neighbour's dog that is investigated by young Christopher Boone, who is autistic, and his relationships with his parents and school mentor. The play reworked the source material by changing its voice and presenting the story as a play-within-a-play.

Blood Brothers by Willy Russell

Blood Brothers, a musical by Liverpudlian playwright Willy Russell, revolves around twin boys (Mickey and Edward) who are separated at birth and brought up in completely different environments in the city. The play, set in the 1960s, is divided into two acts, with songs throughout.





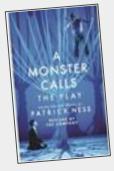
Face by Benjamin Zephaniah

Benjamin Zephaniah and Richard Conlon deal with issues such as prejudice, drugs and disfigurement in this vibrant, gritty adaptation of Zephaniah's bestselling novel for young people. Everything is going Martin's way. The holidays have started, he's got a girlfriend and everyone agrees he's the coolest dancer around. But when his world is turned upside down by a crash in a stolen car, he has to come to terms with more than his facial injuries

A Midsummer Night's Dream by William Shakespeare

A Midsummer Night's Dream Summary. Four Athenians run away to the forest only to have Puck the fairy make both of the boys fall in love with the same girl. The four run through the forest pursuing each other while Puck helps his master play a trick on the fairy queen.





A Monster Calls by Adam Peck & Sally Cookson

In this powerful new adaptation from visionary director Sally Cookson, the bestselling novel by Patrick Ness is brought to the stage to tell the stunning story of love, loss and courage anew. Conor has the same dream every night, ever since his mother first fell ill, ever since she started that treatments that don't quite seem to be working. But tonight is different. Tonight, when he wakes, there's a visitor at his window. It's ancient, elemental, a force of nature. And it wants the most dangerous thing of all from Conor. It wants the truth.

All about Theatre by National Theatre

All About Theatre is a richly illustrated book specially designed to take children behind the scenes and open up the world of theatre. With over 128 colourful pages, this unique and lively book shows how plays like War Horse, The Curious Incident of the Dog in the Night-Time and many others are made, from the first idea to the final curtain.

