

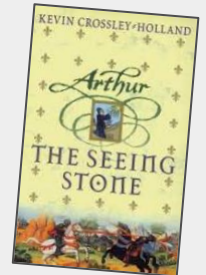


KEY STAGE 3 SUGGESTED READING LIST



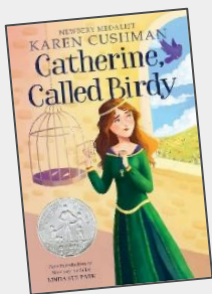
The Silver Sword by Ian Serraillier

Set during and after World War II, this novel follows a group of Polish siblings as they escape Nazi-occupied Warsaw and journey through war-torn Europe.



The Seeing Stone by Kevin Crossley-Holland

This book is the first in the Arthur Trilogy and is set in the 13th century. It follows the adventures of a young boy named Arthur as he observes events in his medieval English village through a magical seeing stone.



Catherine, Called Birdy by Karen Cushman

Set in medieval England, this novel presents the diary of Catherine, a young girl, as she navigates the challenges of arranged marriages, family dynamics, and the limitations placed on women during her time.

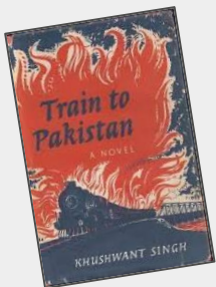
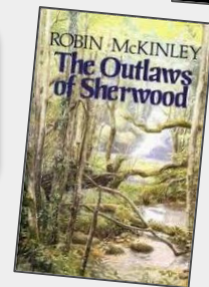
The Red Rose by Brenda Woods

This story is set in England during the early 1960s and follows a young African American girl named Leah as she faces racial prejudice and cultural adjustments when she moves to England with her family.



The Outlaws of Sherwood by Robin McKinley

A retelling of the Robin Hood legend, this novel is set in the heart of medieval England and follows Robin and his band of outlaws as they resist the oppressive rule of Prince John.



Train to Pakistan by Khushwant Singh

Set in the partition era of 1947, this novel focuses on a small village on the border between India and Pakistan. It highlights the human tragedy and violence that erupted during the partition.

The Siege of Krishnapur by J.G. Farrell

Set during the Indian Rebellion of 1857, this novel tells the story of the British residents of Krishnapur, a fictional Indian town, as they face the challenges and horrors of the uprising.

