



## KEY STAGE 3 SUGGESTED READING LIST

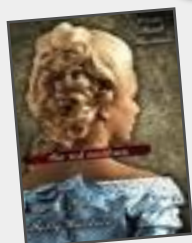


### **Sovay by Celia Rees**

England, the rich and beautiful Sovay, disguised as a highwayman, acquires papers that could lead to her father's arrest for treason, and soon her newly awakened political consciousness leads her and a compatriot to France during the revolution.

### **Rooftoppers by Katherine Rundell**

Sophie survived a shipwreck as a baby, but her life began when an eccentric bachelor brought her home. When a child services organisation threatens to remove Sophie, she and Charles flee to Paris in search of her long-lost mother.



### **The Red Necklace by Sally Gardner**

In the late 18<sup>th</sup> Century, Sido, the daughter of a marquis, and Yann, a Gypsy orphan, face a common enemy at the start of the French Revolution.

### **The Three Musketeers by Alexandre Dumas**

D'Artagnan, a young nobleman, sets off to Paris to seek his fortune as a member of the King's Guard and befriends three musketeers - the mysterious Athos, ambitious and romantic Aramis, and bumbling Porthos. Together the friends must use all their guile and ingenuity to outwit the dastardly schemes of Cardinal Richelieu and the glamorous spy, Milady.



### **The Little Prince by Antoine de St Exupery**

A pilot stranded in the desert awakes one morning to see, standing before him, the most extraordinary little fellow. "Please," asks the stranger, "draw me a sheep." And the pilot realizes that when life's events are too difficult to understand, there is no choice but to succumb to their mysteries. He pulls out pencil and paper... And thus begins this wise and enchanting fable that, in teaching the secret of what is really important in life, has changed forever the world for its readers.

### **Les Miserables by Victor Hugo**

A thrilling tale of narrow escapes, romance in the midst of a revolution, and battlefield heroism, Victor Hugo's sprawling 1862 novel focuses on the Parisian underworld. Ex-convict Jean Valjean, who served 19 years in prison for stealing bread, attempts to redeem his life by helping the downtrodden. But his every move is dogged by the implacable policeman, Inspector Javert, whose relentless pursuit of a reformed criminal reflects a morally empty state that values retribution rather than justice.

