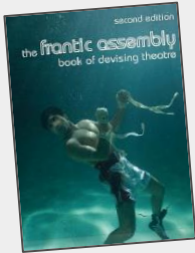




## KEY STAGE 4 SUGGESTED READING LIST



### The Frantic Assembly book of devising theatre by Frantic Assembly

The Frantic Assembly Book of Devising Theatre is the first book to reflect on the history and practice of this remarkable company.

### The complete Brecht Toolkit by Stephen Unwin

A practical, hands-on guide - for actors, directors, teachers and students - to Brecht's history and practice of theatre.



### The IT (GCSE Set Text)

A teenage girl has something growing inside her. She doesn't know what it is, but she knows it's not a baby. It expands. It has claws. Eventually it takes over the entirety of her body.



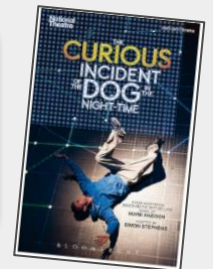
### Girls Like That by Evan Placey

Award winning Evan Placey's thrilling and dynamic new time-shifting production, written for and performed by young people, explores the pressures on teenagers today in the wake of advancing technology.



### Curious Incident of the Dog in the Night Time by Mark Haddon and Simon Stephens

Christopher, fifteen years old, stands beside Mrs Shears's dead dog. It has been speared with a garden fork, it is seven minutes after midnight, and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. Christopher's detective work, forbidden by his father, takes him on a frightening journey that turns his world upside-down.



### Machinal by Sophie Treadwell

A powerful expressionist drama from the 1920s about the dependent status of women in an increasingly mechanised society, based on the true story of Ruth Snyder.



### 1984 George Orwell (adapted for the stage by Nick Hearn)

Winston Smith is in prison, found guilty of Thought crimes against Big Brother. As part of his reconstruction, he must re-enact key moments from his past life, with the help of other thought criminals, so that everyone can learn from his mistakes. Including his biggest mistake of all: falling in love with Julia. George Orwell's classic dystopia 1984 is a still-resonant vision of the tolls of living under totalitarianism.

