



KEY STAGE 4 SUGGESTED READING LIST



The Cather in the Rye by J. D. Salinger

Published in 1951, the novel details two days in the life of 16-year-old Holden Caulfield after he has been expelled from prep school. Confused and disillusioned, Holden searches for truth and rails against the “phoniness” of the adult world.

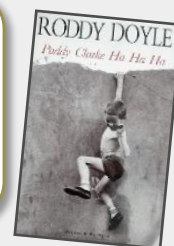
Frankenstein by Mary Shelley

The book tells the story of Victor Frankenstein, a Swiss student of natural science who creates an artificial man from pieces of corpses and brings his creature to life. Though it initially seeks affection, the monster inspires loathing in everyone who meets it. A classic gothic novel. You may have read the play in Year 8.



Paddy Clarke Ha, Ha, Ha by Roddy Doyle

It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in wet cement. Hilarious and poignant, Paddy Clarke Ha Ha Ha charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.



Are you there God? It's me, Margaret by Judy Blume

The story focuses on 11-year-old Margaret Ann Simon and her family's move to New Jersey at the beginning of her sixth-grade year. As Margaret navigates her new public school and new friend dynamics, she struggles to form a positive self-image about her changing body and starts exploring her religious beliefs. This contemporary realistic novel was popular with teenage readers in the 1970s for its relatable portrayal of a young girl confronting early-adolescent anxieties.



To Kill a Mockingbird by Harper Lee

To Kill a Mockingbird is a novel by the American author Harper Lee. It was published in 1960 and was instantly successful. In the United States, it is widely read in high schools and middle schools. To Kill a Mockingbird has become a classic of modern American literature; a year after its release, it won the Pulitzer Prize. Despite dealing with serious issues, the novel is renowned for its warmth and humour. [Atticus Finch](#), the narrator's father, has served as a moral hero for many readers and as a model of integrity for lawyers everywhere.

Wuthering Heights by Emily Bronte

The title of the novel comes from the Yorkshire manor on the moors of the story. The narrative centres on the all-encompassing, passionate, but ultimately doomed love between Catherine Earnshaw and Heathcliff, and how this unresolved passion eventually destroys them and the people around them. A classic gothic love story.

