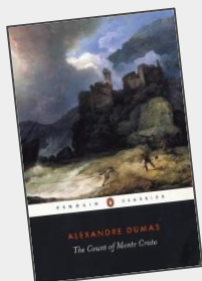




KEY STAGE 4 SUGGESTED READING LIST



The Count of Monte Cristo by Alexandre Dumas

Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim fortress of If. There he learns of a great hoard of treasure hidden on the Isle of Monte Cristo and he becomes determined not only to escape, but also to unearth the treasure and use it to plot the destruction of the three men responsible for his incarceration.

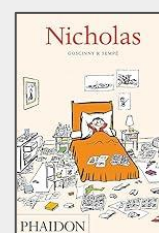
The Stranger by Albert Camus

Through this story of an ordinary man unwittingly drawn into a senseless murder on a sun-drenched Algerian beach, Camus explores what he termed "the nakedness of man faced with the absurd."



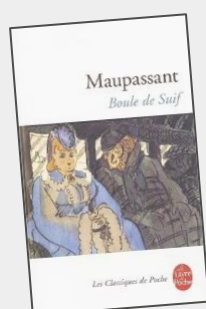
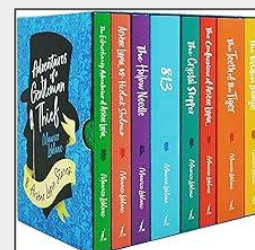
Little Nicholas by Rene Goscinny

Event from Nicholas' life. The events are told from his perspective because of which we have an insight into his opinions about the events which include his parents, friends, and teachers.



Arsene Lupin by Maurice LeBlanc

The suave adventures of a gentleman rogue—a French Thomas Crown Created by Maurice LeBlanc during the early twentieth century, Arsene Lupin is a witty confidence man and burglar, the Sherlock Holmes of crime. The poor and innocent have nothing to fear from him; often they profit from his spontaneous generosity.



Boule de Suif by Maupassant

The story follows a group of French residents of Rouen, recently occupied by the Prussian army. The ten travellers decide for various reasons to leave Rouen and flee to Le Havre in a stagecoach.

Nausea by Jean-Paul Sartre

Nausea is the story of Antoine Roquentin, a French writer who is horrified at his own existence. In impressionistic, diary form he ruthlessly catalogues his every feeling and sensation about the world and people around him.

